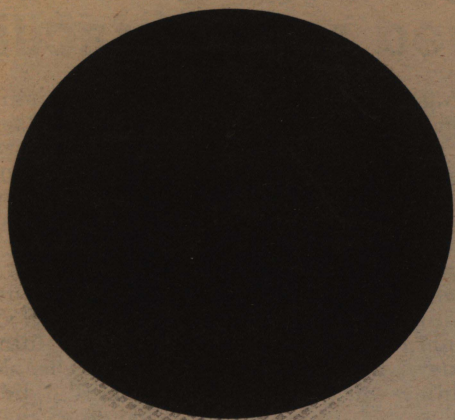




the Ring

University of Victoria

Volume 12, Number 6, February 15, 1985

Faculty invited to world of CAD/CAM

UVic faculty members curious about the world of CAD/CAM have an opportunity to find out about it first-hand Feb. 28 at a workshop sponsored by the Learning and Teaching Centre.

They will also have an opportunity to tour the new "L" Hut lab of Dr. Geoffrey Vickers of the Department of Electrical Engineering and Director of CAD/CAM and Robotics at UVic.

Vickers will speak about computer-aided design (CAD) and computer-aided manufacture (CAM) at the workshop, from 12:30 to 1:30 p.m.

At the workshop Vickers will also describe the work done on the \$200,000 computer-controlled milling machine set up in his lab, one of two such computer-controlled machines in North America.

The machining tool which is accurate to within a thousandth of an inch, is currently being used by Vickers and UVic engineering doctoral student Sanjeev Bedi to machine five model ship hulls for the federal Department of Fisheries.

The machine can be used for replicating cylindrical bodies with compound curvatures through a computer program developed by Vickers and Bedi. With the machine it is possible to replicate some anatomical shapes such as heart valves and to machine shapes from marine propellers to shoe lasts and ship hulls.

Vickers has been involved in several computer-aided designs and manufacture of patented inventions.

A cavitation nozzle used to propel a water jet for de-scaling, cleaning and abrading underwater surfaces, mainly

on ships and offshore oil rigs, has been patented by Vickers and is being manufactured in Halifax.

Vickers has developed a method of ice-blasting for surface cleaning of ships as an alternative to grit-blasting and other mechanical methods.

"The big advantage of ice-blasting is that once the ice has performed its cleaning duty, it melts and drains away," explains Vickers. "Unlike grit-blasting, there is no residue."

He has been involved in developing an automatic steering pump for small vessels and obtained a major contract with the federal Defence Research Establishment Pacific (DREP) for development of a centrifuge de-salinization unit.

The group involved in the preparation of Canada One's challenge for the America's Cup have expressed great interest in Vicker's expertise in marine engineering, particularly in the lofting of ship hulls.

The milling machine used by Vickers is controlled by software that includes three-dimensional graphics and enables the operator to plot and cut curved shapes to an incredibly precise degree.

At the Feb. 28 workshop Vickers will explain how the machine is used.

Beginning March 4, UVic's CAD/CAM Centre is offering a broad range of four intensive five-day courses for industry, through University Extension. Vickers and Bedi are the instructors for the first course which provides an introduction for engineers to the capabilities and concepts of computer-aided design and computer-aided manufacture.

Tintypes is a co-operative effort

Be forewarned. Get your tickets to *Tintypes* early or you are likely to be disappointed.

Tintypes, a Ragtime Review presented by the Faculty of Education and the Department of Theatre, runs from Feb. 28 to March 9 in the Roger Bishop Theatre of the Phoenix Building.

The Phoenix Box Office opens Feb. 18 and if past productions are any indication, the tickets will go quickly. The annual production, which is also a one-and-a-half-unit credit course offered by Dr. Dale McIntosh in Music Education, has been sold out from the opening night for the past two years.

McIntosh, the musical director for the show, is proud of the fact that it has become a fully integrated production with the theatre department. "The stage director for our production for the past few years has been from the theatre department and this year the Phoenix has also become the producer of the show," he explains.

"It has been a very successful collaboration this year, from our point of view."

Director of *Tintypes* is Prof. John Krich of the Theatre Department while Sherry Black is the choreographer.

This year's production features 28 students in the cast, plus a seven-member orchestra and a backstage technical crew of 20.

While students in the Faculty of Education once predominated in the production, "we've gradually attracted students on a campus wide-basis," says McIntosh. This year, more than half of the students involved are from outside the Faculty of Education.

Tintypes is a turn-of-the-century review, featuring works by such composers as Scott Joplin, John Philip Sousa, W.C. Handy and Victor Herbert. The story-line revolves around an immigrant to the United States and his experiences. Real-life characters encountered on stage include Theodore Roosevelt, Emma Goldman and Anna Held, a Ziegfield Follies dancer who married Flo Ziegfield.

For nostalgia buffs, along with ragtime, blues and marches, there are such tunes as "Kentucky Babe", "My Merry Oldsmobile" and "Shortenin' Bread".

There will be a special night March 6 for Faculty members, beginning at 8 p.m. Those wishing to be assured of a seat for that performance should send a cheque for tickets to Phoenix manager Bindon Kinghorn before Feb. 18.

Canada's relations with U.S. examined

Dr. Denis Stairs, internationally recognized expert on Canada-United States relationships and Canada's role in global affairs, will lecture on "Canada and the United States—Have we abandoned the Ramparts?", Feb. 28, at 8 p.m. in the Begbie Building.

The lecture is free and open to the public, offered through the Distinguished Lectures Committee at UVic.

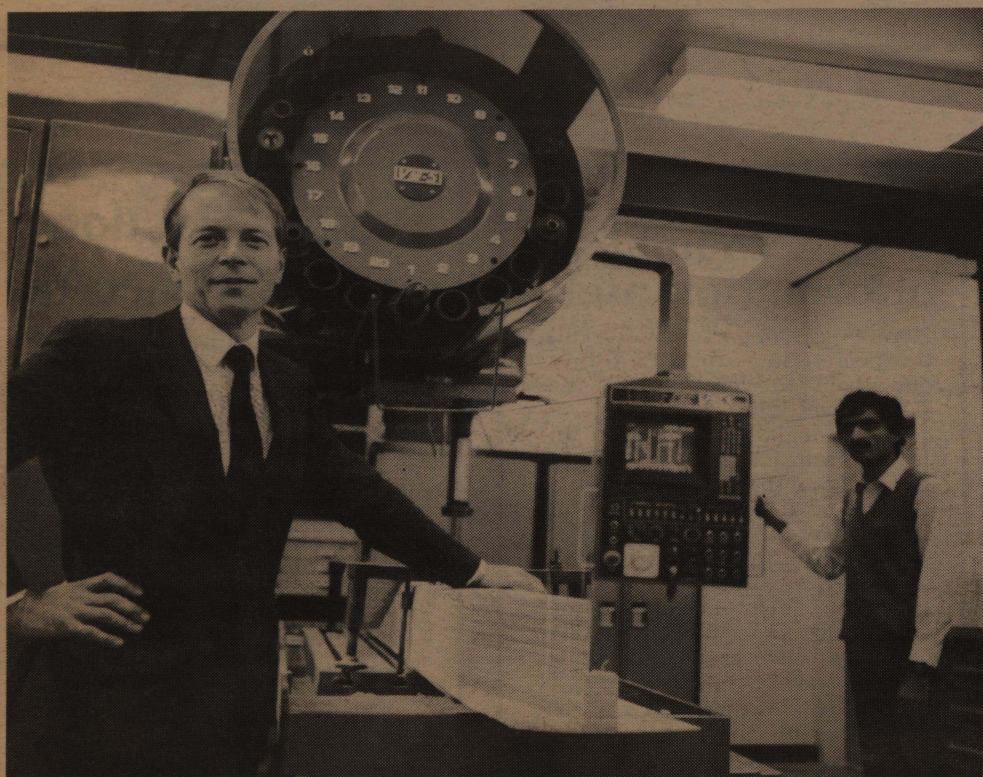
Stairs, who is professor and chairman of the Department of Political Science at Dalhousie University, is author of *Diplomacy of Constraint—Canada, the Korean War and the United States*, and has been responsible, through the MacDonald Commission, for a series of projects regarding Canada and the inter-

national economy.

His lecture on Canada and the United States will examine changes in the relationship between the two countries that have become apparent since the coming to power of the Conservative government of Brian Mulroney.

In addition to offering the public lecture, Stairs will meet with students from the UVic Political Science Department while on campus.

For further information, or to request an interview with Stairs during his Victoria visit, contact the chairman of the Distinguished Lectures Committee, Dr. Chad Gaffield, of the UVic History Department, at 721-7387.



Vickers, left, and Bedi, with the computer-controlled milling machine

Don Pierce photo



The Faculty of Fine Arts attracted more than 3,000 people of all ages to the Phoenix Building Feb. 9 for the annual Festival of Fine Arts. Dr. Anthony Welch, Associate Dean of Fine Arts reports that there was a steady stream of visitors during the day. "Every comment I've heard about the festival has been favorable and the only complaints from people were that there should be more of it," said Welch. There were overflow crowds for art history lectures, creative writing readings and music, theatre and art, 'happenings' during the day. Welch pointed out that the credit must go to the Fine Arts students who organized the event and raised the money for it.

Liz Grambart photo

Fund-raising campaign launched for improved rowing facilities

A fund-raising campaign has been launched to build a new clubhouse at Elk Lake that will provide proper facilities for Canada's rowing elite as well as for rowers of all ages in the Greater Victoria area.

The Victoria Rowing Society, which includes representatives of the UVic Rowing Club, the Victoria Rowing Club and the British Columbia Rowing Association, announced the fund-raising campaign at the end of January when the design for the new facilities was unveiled.

The \$500,000 first stage will include a boat storage area, washrooms and change rooms, rigging decks and launching docks, as well as servicing for water, hydro and sewer. An additional \$300,000 will be needed at a later date for support facilities such as a meeting hall/banquet room, club rooms and kitchen area that will bring the facilities up to world-class standards.

The rowing centre will be built at the southeast corner of the lake, near the Patricia Bay highway, next to Eagle Beach. The new facility will enhance use of the waterfront by the public and not conflict with existing uses, say Society spokesmen.

A new facility has been discussed by the Society for several years but it was not until a \$189,000 Canada Works grant for the project was approved that the decision to go ahead was made.

Project co-ordinator Gordon Hutcheson explains that the Society faces a cash shortfall of about \$270,000 for the first stage of the facility.

Time is a crucial factor in the fund-raising campaign, since building on the site must begin by March 31 for the Society to remain eligible for the Canada Works grant.

The City of Victoria and Saanich Municipality have each promised \$20,000 and rowing officials were confident that Oak Bay Municipality would also contribute. Inquiries regarding contributions towards construction of the new facility or questions about it can be made at 381-3422.

UVic head rowing coach Al Morrow says Elk Lake is Canada's best site for rowing but has the worst facilities at present. Currently the facilities consist of an unheated storage shed with no washrooms or showers.

UVic has been officially designated by the Canadian Amateur Rowing Associa-

tion as the country's number one training centre. The centre contributed greatly to Canada's success in the 1984 Olympic Games in Los Angeles. Four of the gold-medal Canadian eights rowing team were UVic students Grant Main, Dean Crawford, Kevin Neufeld and Blair Horn.

Other Canadian rowing medal winners included UVic students Marilyn Campbell (formerly Brain). UVic contributed 19 people to the Canadian rowing team that did so well at the Olympics, including coaches Morrow and Ted Daigneault.

UVic's manager of athletics and recreation Ken Shields points out that the proper facilities are necessary for world-class performances to continue over a long period of time.

Morrow says he is not only concerned with the elite members of the UVic Rowing Club. "We have 110 members and only 10 or so are at the top level. New facilities will benefit all of them."

Ted Sawchuck, director of Student and Ancillary Services and secretary of the Victoria Rowing Society, sees the new facility serving the needs of rowers of all ages and levels in the Greater Victoria community.

"It will encourage young rowers before they reach university and be a huge asset to our university program," he says. "It will also be an asset to the Victoria Rowing Club which has members at both the competitive and recreational levels."

Bob Cunliffe, who with Michael Cullin designed the new facility, says it will be eventually shared with kayak, canoe and sailing groups. "The community at large, as well as the rowers, is going to benefit and get an identity from such a facility," says Cunliffe.

An economic impact study done by the provincial government's recreation and sports branch showed that the new facility would generate \$2 million in the Greater Victoria community in the first year alone, by serving as a training centre for Canadian rowers and as a site for major regattas.

A national training camp for rowers is being held this month at Elk Lake and all members of Canada's gold-medal eights team will be at a fund-raising dinner at Laurel Point Inn, Feb. 23.

Anyone interested can attend the dinner. More information is available at 381-3422.

There will not be an edition of the **Ring** on Feb. 22 which falls at the end of the three-day Reading Break. The next edition of the **Ring** will be distributed on campus March 1.

Chamber Singers off on tour

The University of Victoria Chamber Singers are now on their 11th annual tour.

The tour, which began Feb. 13, takes them to the University of Washington campus as guests in the annual Choral Invitational Concert, several schools in the Seattle district where they will perform and to Friday Harbour, San Juan Island, where they will also provide a concert.

The Chamber Singers are a 20-member chorus, most of them students in the UVic School of Music. Touring with them is another student School of Music ensemble, the UVic Brass Quintet.

Conductor of the Chamber Singers is School of Music faculty member Bruce More who holds M.Mus., M.M.A. and D.M.A. degrees in performance from Yale University. He has also taught and conducted on the faculties of Yale and Vassar College and founded the music program at Malaspina College in Nanaimo.

The program for the tour includes choral works by di Lasso, Gesualdo, Monteverdi, Hindemith, Freedman, Somers and Healy.

Previous tours have taken the group throughout British Columbia and the Western States. In 1983, a joint concert tour with the University of California took the ensemble to San Francisco with stops at Portland, Oakland and the University of California at Berkeley.

AMS delivers

The people of Gordon Head "responded magnificently" to the Alma Mater Society food drive Feb. 9, says AMS Vice-President Services Len Molden.

"We gathered \$1,500 worth of food with only 15 volunteers," said Molden. "Residents were calling in to tell us where to pick the food up and very few that we contacted in our door-to-door campaign refused to donate."

The non-perishable donated goods were delivered by the AMS to the Mustard Seed Food Bank which is the largest food bank in Victoria. The food bank provides 2,000 hampers of food a month, aiding an estimated 15,000 needy people.

Law to hold Information night

Here is an opportunity for all prospective law students to find out about the program at the UVic Faculty of Law.

The Faculty is holding an Information Evening, Feb. 26, in Room 159 of the Begbie Building, beginning at 7:30 p.m. Dean of Law Prof. Lyman Robinson, admissions officer Gary Charlton and current law students will speak on such subjects as the admissions procedure, the study of law, the UVic program and law as a profession.

The Begbie Building will be "open to view" during the information evening.

Senate election opens for faculty

Nominations close Feb. 27 in an election of four faculty members at large to the Senate.

Nominations papers are now available in the Sedgewick Building office of Registrar Ron Ferry and must be returned to his office by 4:30 p.m., Feb. 27, signed by no fewer than three people eligible to vote in the election.

Ballots in the election will be mailed to all regular full-time faculty members March 6, to be returned to the registrar's office by noon on March 27.

Those elected will serve three-year terms beginning July 1, 1985.

Conference examines access to computerized information

Archives, Automation & Access, an interdisciplinary conference for people concerned about the computerization of information, will be held at UVic March 1 and 2.

The conference is being planned by members of the Vancouver Island Project, a UVic research project designed to build a data base for the historical study of Vancouver Island's past, present and future development. The project is funded by the Social Sciences and Humanities Research Council of Canada.

In the course of their work, principal project co-ordinators Dr. Chad Gaffield and Dr. Peter Baskerville of the UVic History Department, and their staff, have addressed conceptual and practical issues related to automated information storage and retrieval, and have planned the conference as part of their project implementation.

The conference will bring together experts on the computerization of information, specifically for archives, and will include leading figures in the field from both Canada and the United States.

Interest and response to the conference has been very high, reports project research co-ordinator Catherine Panter.

In the past, debate has involved ways in which automation can serve archival needs, but less attention has been paid to the question of user access. Such questions are important, and will be explored during the unique upcoming conference, say the project investigators.

"Specifically, how can computerization facilitate the process whereby users seek archival material relevant to their research? What considerations from a user point of view should affect the development and implementation of standardized data elements? How should user needs affect the structure of strategies such as networking? In other words, what are the possibilities for improved access for end-users through automation?"

"We believe that there is now a real danger of too much fragmentation and, ironically, too little communication."

Vikings defeat Huskies to stay in the hunt

The UVic Vikings basketball dynasty is not quite dead yet and the Vikettes appear poised to re-establish their dominance.

After winning five straight Canadian Interuniversity Athletic Union (CIAU) championships, the Vikings were hard-hit by student graduations this season and have been struggling in Canada West University Athletic Association (CWUAA) play.

A 70-64 win Feb. 9 over the previously undefeated University of Saskatchewan Huskies before more than 3,000 fans, the largest crowd ever to watch the Huskies at home, moved the Vikings to a record of five wins and two defeats in CWUAA play.

Saskatchewan still leads the CWUAA with a 6-1 record while the University of Lethbridge is tied with UVic, but with a 5-1 record, has a game in hand.

The UVic Vikettes have a perfect record of nine wins and no defeats after winning a pair of games Feb. 8 and 9 against the Universities of Lethbridge and Saskatchewan.

Veteran Phil Ohl led the Vikings against the Huskies with 20 points while seven-foot centre Cord Clemens scored 19 points and David Sheehan 15 points.

Lorie Clarke continued her outstanding play for the Vikettes, hitting for 20 points against Saskatchewan while guard Sandy Espeseth popped in 18 points. The Vikettes could finish the CWUAA season with an unblemished

The two-day conference opens March 1 with Gaffield and Baskerville, and W. Theodore Durr of Automated Information Reference System, discussing "The Challenge of Automated Access: Regional Prototypes". Commentator will be Terry Cook of the Public Archives of Canada.

"National Information Systems and Access" will be discussed by David Bearman of the Smithsonian Institute, Terry Eastwood of the University of British Columbia, and Richard Janke of the Morisset Library at the University of Ottawa, with commentary by Uli Haller of the Congressional Papers Project at the University of Washington.

"Access to What? Approaches to Appraisal, Accessioning and Records Management" will be addressed by Susan Rosenfeld Falb of the Federal Bureau of Investigation in Washington, D.C., Tony Rees of the Calgary City Archives, and Katherine Gavrel of the Machine Readable Archives Division of the Public Archives of Canada. Commentator will be Pat Acton of Action Information Resources Management Ltd.

"On March 2, the program begins with 'Micros, Mainframes and the End-User' with speakers Michel Roberge of the Archives Nationales of Quebec, David Mattison of the B.C. Provincial Archives, and Hugo Stibbe of the Public Archives of Canada. Commentator will be Richard Wolfe of the Ontario Institute for Studies in Education.

The final session of the conference, following a software workshop demonstration, is a panel discussion on "Researchers and the Automated Archivist". Panelists will be Louis Vagiano of the Institute for Research on Public Policy, Gordon Darroch of the Institute for Social Research at York University, David Levine of the Ontario Institute for Studies in Education, and Harold Troper of the Ontario Institute for Studies in Education.

Registration for the conference is almost full. For further information, contact Gaffield or Baskerville.

record if they win their final league game Feb. 16 against the University of British Columbia.

The Vikings played a CWUAA game against UBC Feb. 14 at UBC and returned to the McKinnon Gym for an exhibition game against the powerful Athletes in Action Feb. 16.

The Vikings have an opportunity to avenge a controversial loss against the University of Lethbridge when they host the Pronghorns Feb. 22 at the McKinnon. The Vikings lost to Lethbridge 74-72 in Lethbridge Feb. 2 with a controversial travelling call against Sheehan taking away his last-second basket that would have sent the game into overtime.

The Vikings host the University of Calgary Feb. 23.

Librarians elect one of their own

Nominations close Feb. 27 at 4:30 p.m. in an election of a member of the Senate by and from the professional librarians at UVic.

The nomination papers, now available at the office of Registrar Ron Ferry, must be received by his office before the closing date. Ballots will be mailed to eligible voters March 6 to be returned by noon, March 27. The person elected will serve a three-year term, beginning July 1.

Deadline looming for \$1,500 awards

There are only two weeks left for UVic undergraduate students interested in applying for one of four \$1,500 UVic Alumni scholarships.

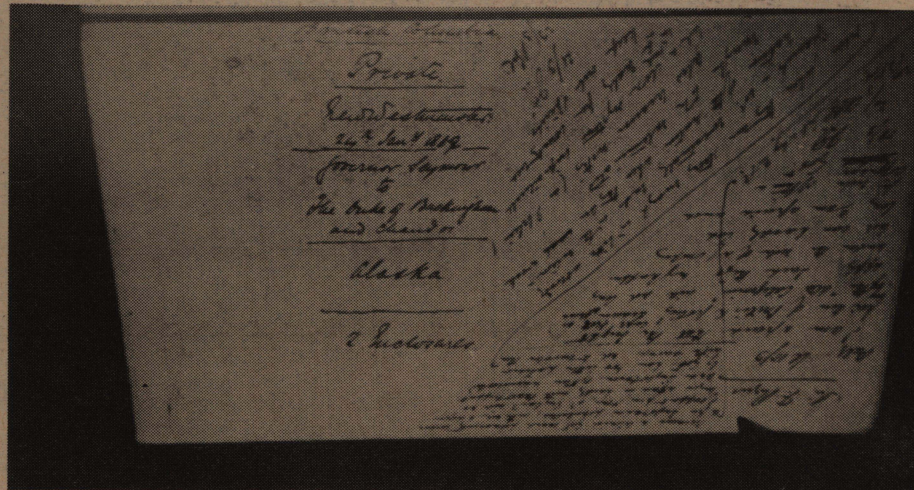
Completed nominations forms must be in the Sedgewick Building office of the Alumni Association by March 1. Alumni secretary Edith Knott reported earlier this week that few applications have been received to date.

The four scholarships are made possible through contributions to the annual Alumni Fund Drive and are open to UVic students entering one of the two final years of undergraduate studies at the university.

Criteria for candidates include high scholastic achievement and demonstrated contributions to the university and/or community as determined by the selection committee of the Alumni Association.

Nomination forms are available in the Alumni Association office. Students are expected to initiate their own applications and then request a recommendation from the appropriate professor. Nominations from schools and departments must be made by a faculty member and endorsed by a director or chairman.

Despatches reveal life in colonies



Bureaucrats in London wrote notes in the margins of governors' despatches from Victoria.

Dr. James Hendrickson (History) and two part-time research assistants are working on a project that will make accessible important primary source material about the colonies of British Columbia and Vancouver Island.

The project also provides a case study of how bureaucrats in London ran the mighty British Empire of the 19th Century by remote control.

Hendrickson has received grants of \$53,650 to organize an accurate and usable computer transcript of the colonial despatches from the governors of Vancouver Island and British Columbia to the home government in London.

A grant of \$25,000 has been provided through the Vancouver Foundation and Hendrickson received supplementary grants of \$14,150 from the Law Foundation of British Columbia and \$14,500 from the B.C. Heritage Trust.

Hendrickson and his assistants are transcribing the despatches covering the period from 1849 to 1871. "The material exists now on microfilm but it is extremely difficult to use because it is complex in format, massive in extent and virtually all hand-written," explains Hendrickson.

"There are 54 reels of microfilm containing the despatches and parts of it are extremely difficult to read. No one knows for sure what exists in the microfilm unless one is prepared to sit down and plow through it all."

There is an additional problem for scholars attempting to find material on the microfilm because of the order of arrangement. "Without a reasonably accurate transcript of the material filed on computer, it is virtually impossible to determine with certainty whether or not certain information exists," says Hendrickson.

Hendrickson started work on the massive project more than three years ago, using student help, to transcribe the material on computer disks to assess more accurately the precise nature of the material and how it should be filed.

"When the project is completed, it should enable a researcher to go directly and easily to whatever information is sought."

Hendrickson explains that the despatches contain a wealth of material on all aspects of colonial life.

Hendrickson pointed to a despatch from Governor James Douglas, for example, that included everything from detailed descriptions of proposals for governing mining claims to reports on the weather and comings and goings of ships and people from Victoria.

Among the multiplicity of subjects included in the despatches are the origin of the constitution of each colony together with the development of their legislative, judicial and legal institutions.

Hendrickson's project tracks the despatches from the governors to the Colonial Office in London where the bureaucrats took over. By notes in the margins of the despatches, it is clear that each one was thoroughly analyzed before being sent up through the hierarchy to the Secretary of State for the Colonies when necessary.

"People in the Colonial Office wrote notes in the margin, up the side of the page and anywhere else there was space, and these notes are sometimes difficult to decipher," says Hendrickson. "From the despatches and notes, we can observe the process of how the Colonial Office ran the Empire by means of their own well developed policy manual."

Hendrickson believes the completed transcript will run to more than 5,000 pages. "If it were eventually published, it would take 10 or 12 volumes to do so, but I'm not sure if publishing of the material by traditional means is feasible," he says.

"Once the material is transcribed, the next step will be how best to distribute it."

Target date for completion of the project is early in 1986.

The project is a long and painstaking one, but this is not the first such project that Hendrickson has been involved in. He spent eight years producing the five-volume edited *Journals of the Colonial Legislatures* which was selected by the province of B.C. as its official gift to Queen Elizabeth during her 1983 visit to the province.

Calendar

Friday, February 15th.

Maltwood Art Museum and Gallery. *Basketry of the Pacific Northwest*. Continues until March 3. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium. McPherson Library Gallery. *Recent Work by Rowland Brenner* (Visual Arts). Continues until Feb. 18. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m., Saturday, 10 a.m. to 10 p.m. Sunday.

12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

The Psychology Students' Society presents a symposium on career opportunities in Psychology. No admission charge. CORN A221.

Conclusion of the *New Play Festival*—a cooperative presentation of new works by Creative Writing students, directed and performed by Theatre students. \$1 admission charge. Barbara McIntyre Studio, PHOENIX BUILDING.

2:30 p.m. Faculty of Education meets. MACL D288.

6:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. UBC. MCKI GYM.

8:00 p.m.

7:15 p.m. Cinecenta films. *The Adventures of Buckaroo Banzai*. Admission charge. SUB Theatre.

9:15 p.m. *Lovers* by Brian Friel—the Theatre Department's first main-stage production this Spring, continues until Feb. 16 (with an additional 2 p.m. matinee tomorrow). Directed by Linda Hardy. Chief Dan George Theatre, PHOENIX BUILDING. For tickets and information, contact the Phoenix Box Office (721-8000). School of Music Chamber Music Series III with the School's performance faculty. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

Saturday, February 16th.

2:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. UBC. MCKI GYM.

4:00 p.m.

7:15 p.m. Cinecenta films. Double feature. *Careful He Might Hear You* (Australia 1984) and *Lonely Hearts* (Australia 1983). Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. Athletes In Action. MCKI GYM.

Sunday, February 17th.

UVic Rowing—Head of the Lake Regatta. Shawnigan Lake.

2:15 p.m. Soccer game. UVic Vikings vs. Siammon. Centennial Stadium.

7:15 p.m. Cinecenta films. Double feature. *Careful He Might Hear You* (Australia 1984) and *Lonely Hearts* (Australia 1983). Admission charge. SUB Theatre.

Monday, February 18th.

McPherson Library Gallery. *Work by Gwen Curry* (Visual Arts). Continues until March 4.

TBA Board of Governors meets.

12:30 p.m. University of Victoria Chamber Singers—Bruce E. More, conductor. No admission charge. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Seminar presented by the Dept. of Political Science. Prof. Maureen

4:00 p.m. Covell, Dept. of Political Science, Simon Fraser University, will speak on "Comparison of Belgian and Canadian Approaches to Problems Arising from Regionalism." CORN A372.

7:00 p.m. Cinecenta films. *Le Crabe Tambour* (France 1977). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. Organ music of Bach, performed by the School of Music faculty and students. No admission charge. University Centre Auditorium.

Wednesday, February 20th.

READING BREAK (Feb. 20-22).

7:15 p.m. Cinecenta films. Double feature. *Princess Yang Kwei Fei* (Japan 1955) and *Double Suicide* (Japan

1969). Subtitles. Admission charge. SUB Theatre.

Thursday, February 21st.

West Coast Jazz Festival. Continues until Feb. 22. University Centre Auditorium.

7:15 p.m. Cinecenta films. *The Times of Harvey Milk*. Admission charge.

9:00 p.m. SUB Theatre.

7:30 p.m. The Centre for Pacific and Oriental Studies and the U.N. Association in Canada (Victoria Chapter) present Libran B. Cabactulan, Director, Div. of International Economic Co-operation and Development, Office of the U.N. and International Organizations, Min. of Foreign Affairs of the Philippines: Problems, Challenges & Opportunities." CLER A309.

Friday, February 22nd.

12:30 p.m. Faculty of Human and Social Development meets. CORN B145.

1:30 p.m. The Dept. of Anthropology presents Dr. Paul Goldberg, Hebrew University, Jerusalem, speaking on "Paleoenvironments and Prehistory in the Southern Levant." CORN B135.

7:15 p.m. Cinecenta films. Double feature. *The Terminator* and *Conan the Destroyer*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. University of Lethbridge. MCKI GYM.

Saturday, February 23rd.

7:15 p.m. Cinecenta films. Double feature. *The Terminator* and *Conan the Destroyer*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. University of Calgary. MCKI GYM.

Sunday, February 24th.

7:15 p.m. Cinecenta films. *The 4th Man* & (Netherlands 1983). Subtitles.

9:15 p.m. Admission charge. SUB Theatre.

Monday, February 25th.

Last day of registration for UVic Spring Badminton Tourney (March 1-3). Registration forms are available at the Athletics and Recreation Office, MCKI GYM.

1:00 p.m. The Learning & Teaching Centre presents *Tax and Pension Planning for Academics*, with speakers

3:00 p.m. Andy Little, head of the tax dept., Price Waterhouse, Victoria, and John Levey, financial accountant on pension matters, UVic. Learning & Teaching Centre, BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571).

7:15 p.m. Cinecenta films. *The 4th Man* & (Netherlands 1983). Subtitles.

9:15 p.m. Admission charge. SUB Theatre.

Wednesday, February 27th.

12:30 p.m. The Faculty of Fine Arts presents to Phillip T. Young, Professor,

1:30 p.m. School of Music, speaking on "Louis Armstrong in His Hot Twenties." SUB Theatre.

8:00 p.m. Contemporary music by students in the School of Music's composition program. No admission charge. MUSIC BUILDING, RECITAL HALL.

Thursday, February 28th.

Last day for withdrawing from full year and second term courses without penalty of failure. All forms must be deposited by 4 p.m.

today at Records Services (undergraduates) or the Faculty of Graduate Studies (graduates).

12:30 p.m. Weekly film series (Thursdays) presented by the Psychology Students' Society. Today's feature: *Visual Perception*. No admission charge. Viewing Room, AV & TV Services, McPherson Library.

The Learning & Teaching Centre presents *A Perspective View of Computer-Aided Design and Manufacture* with Dr. Geoffrey Vickers (Electrical Engineering). LHUT 72. For confirmation of attendance, contact the Learning & Teaching Centre (8571).

7:00 p.m. The Dept. of Creative Writing presents a group presentation by senior students from the dept.

8:00 p.m. No admission charge. CLER A311

7:30 p.m. The School of Nursing presents to Dr. Rebecca Bergman, R.N.,

9:30 p.m. Ed.D., Oregon Health Sciences University, speaking on "Nursing in Israel: A Clinical Nursing Research Perspective." ELLI 167.

8:00 p.m. *Tintypes*—a turn of the century musical revue—conceived by Mary Kyte, with Mel Marvin and Gary Pearle. A co-production of Music in Education and the Dept. of Theatre—directed by John Krich; musical direction by Dale McIntosh; choreography by Sherry Black. Continues nightly (except Sunday) until March 9. Roger Bishop Theatre, PHOENIX BUILDING. For tickets and information, contact the Phoenix Box Office (721-8000).

Ringers

UVic is well represented in nominations for B.C.'s outstanding athletes, teams and coaches. The overall winner of B.C.'s Athlete of the Year will be named at the Sport B.C. dinner March 9, from among winners in six categories. UVic and Olympic basketball player **Eli Pasquale** is one of three finalists in the university athlete division, as is UVic and Olympic field hockey player **Nancy Charlton**. The third nominee is SFU wrestler **Bob Molle**, a silver medallist in wrestling and a member of the SFU football team. UVic's men's basketball team, the UBC soccer team and the Richmond Raiders' junior football team are the finalists in the team category. **Ken Shields**, coach of the five-time defending Canadian Interuniversity Athletic Union Vikings, is a finalist in the coach's category, along with **Mall Vesik**, coach of Olympic gold medallist **Lori Fung** and **Mike Jones**, coach of the SFU wrestling team.

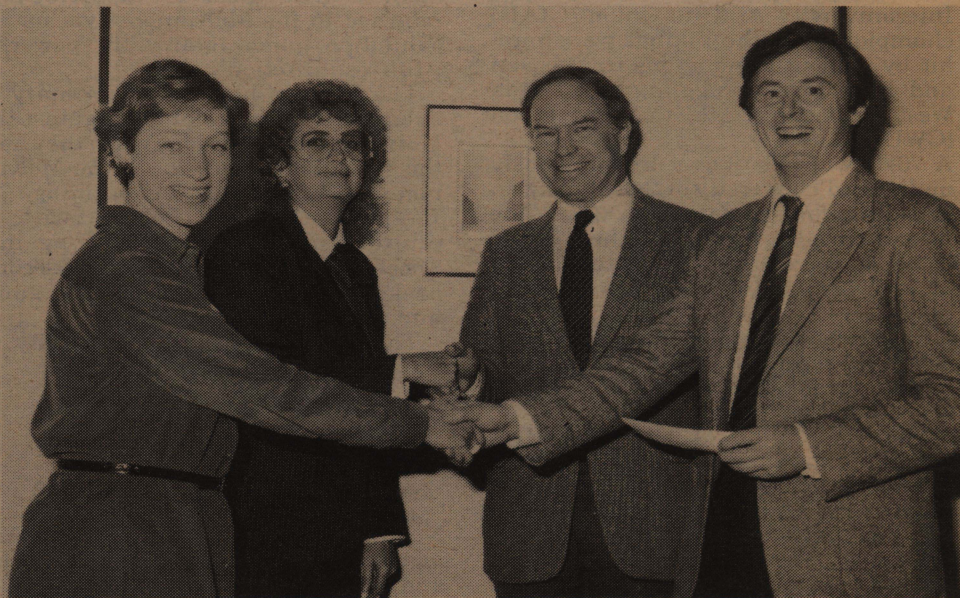
The B.C. Public Interest Research Group (PIRG) presents a free public workshop Feb. 28 from 12:30 to 2 p.m. in Room A221 of the Cornett Building on "Informal Research Skills/Controversial Social Issues". Speakers include **Linda Halliday**, a social activist and former incest victim who will speak on incest; Monday Magazine editor **Peter Ladner** and research worker **David Szollosy**.

The Department of Creative Writing presents a Senior Student Fiction Reading Feb. 28 in Room A311 of the Clearihue Building. Students will read from their works between 7 and 8 p.m.

Here's a tale about a stolen car that has a happy ending with a small mystery attached. The editor of **the Ring** parked his gas-guzzling 1973 Plymouth stationwagon at a meter directly in front of the Campus Services Shop about 8:30 a.m., Jan. 16. He was behind schedule as usual and in a rush to deliver some copy to the print shop for typesetting so he left the keys in ignition and no money in the meter. Gone for less than five minutes, he returned to find his car missing. His first reaction was "dammit, they got me for not paying those parking trickets and for not putting any money in the meter." A quick phone call to Traffic and Security, however, revealed that the tow truck had not yet started its relentless rounds of campus. Saanich Police Department officials were quick to respond to the next call, but were not encouraging. "Your car will likely turn up, but I wouldn't guarantee the shape it will be in," said

the officer, with the voice of experience. Two weeks later, the editor had all but accepted the fact that his car would be found six months later, outted and abandoned in Manvberries, Saskatchewan. He thought ruefully about the times he had interviewed Traffic and Security manager **Tom O'Connor** to help publicize warnings about thefts on campus. "Lock it or Lose it" was O'Connor's campaign slogan. "Lock it or lose it" was the headline the clever editor had written more than once. Then on the first sunny Sunday of February, the editor and his wife took their three smallest children for a walk around their neighborhood. For 18 days, the editor had looked suspiciously at every passing stationwagon from Toyota to Ford and once or twice he had sprinted down side streets towards cars that bore a vague resemblance to his own. That Sunday, passing a street two blocks from his home, the editor looked and saw a stationwagon half a block away that resembled his. When asked by his wife what he

was looking at, he replied sheepishly that he was just looking at another car that had a vague resemblance to their's. His sharp-eyed wife looked. "That is our car," she said and she was right. Neither gutted nor dented in any way, the old stationwagon had the keys in the ignition, the children's car seats in the back and almost as much gas in it as it had when it left the campus with its mystery driver. A resident across from the stationwagon said it had not been parked there for more than a day or two. Thethief could have brought the car to the editor's neighborhood because the ownership papers with the editor's address were in the car. The only mystery is why he or she waited for more than two weeks to do so. To those on campus who expressed sympathy, the editor is grateful. For the thief there is begrudging thanks for not wrecking the car and leaving him with enough gas to last until payday and an assurance that you won't get another chance to drive it away with the keys in the ignition.



Smiles and handshakes were in order recently with the presentation of a \$5,000 cheque to UVic by the Geological Association of Canada to establish a scholarship. From left are Jayne Wynne, President of the Vancouver Island Branch of the Geological Association of Canada, branch treasurer Candice Kenyon, Dr. John Weaver, chairman of UVic's Physics Department and Dr. Colin Wood, chairman of UVic's Geography Department. The scholarship, which has been recommended for approval to the UVic Senate, would provide a \$500 award annually to a student in physics or geography who intends to pursue an undergraduate degree in the earth sciences.